



Turbulence

Jill Powers

Boulder, Colorado

2025; Thai Kozo bark fiber pulp, Japanese washi, walnut dye; opened and shaped Kozo fiber, hand beaten and shaped Kozo pulp; 24 x 18 x .75 in.

Our world is perpetually in motion—wonderous, ominous, mysterious. In love with texture and light, I craft each piece with surface details that reveal the exquisite web of fibers from inside the Kozo bark. Working with the wet, cooked inner bark pulp, I cast, layer, and pigment each element to build sculptural compositions.

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