

the Crafts Report

CRAFT SALES: Where Will They Be in 2003?

Smithsonian
Auction Seeks
Craft Artists

Are You Covered
if Disaster Strikes?

Tiffany Window
Emerges from Dark



Focus on Selling Paper and Book Art

■ Jill Powers, Boulder, Colorado

The seasonal harvesting of fibers and the cooking and hand beating of plants draws me to a way of working that is deeply tied to the natural world. In my work with handmade paper, I use tools and practices that are simple and timeless.

Recent work is about the image and symbol of the seedpod. I started cutting the pods open and was able to see through into the darkness inside, revealing a glimpse into the place where the seeds grow and contain their energetic potential.

The seeds' coming to life is a sacred process and one that we don't usually get to witness. This idea found shape in sculptures that contain something potent: seed containers awaiting their purpose and time to ripen. The sculptures speak of the invitation to see into the interior and to imagine the life within.

The unknown continually enters into the process and the work gains its

*"Hold
Lightly"
measures
25x17x3
inches and
is made
from cast
cattail
paper,
beeswax,
horsehair,
seedpod,
shark verte-
brae, wal-
nut and
pheasant
feather.*

meaning as the relationships between layers becomes apparent.